

Алілуарый

Знаменнага напеву

Алілуя, тон 1

S/A

A - лі - лу - я, а - лі - лу - я, а - лі - лу - я.
A - li - tu - ja, a - li - tu - ja, a - li - tu - ja.

T/B

A - лі - лу - я, а - лі - лу - я, а - лі - лу - я.

Detailed description: This block contains the first musical setting of the Alleluia. It features a soprano/alto (S/A) part and a tenor/bass (T/B) part. The S/A part is written in a treble clef with a key signature of one flat (B-flat major) and a common time signature. The melody consists of a series of eighth notes, followed by a half note, and then a quarter note. The T/B part is written in a bass clef with the same key signature and time signature. The melody consists of a series of eighth notes, followed by a half note, and then a quarter note. The lyrics are written below the notes.

Алілуя, тон 2

A - лі - лу - я, а - лі - лу - я, а - лі - лу - я.
A - li - tu - ja, a - li - tu - ja, a - li - tu - ja.

A - лі - лу - я, а - лі - лу - я, а - лі - лу - я.

Detailed description: This block contains the second musical setting of the Alleluia. It features a soprano/alto (S/A) part and a tenor/bass (T/B) part. The S/A part is written in a treble clef with a key signature of one flat (B-flat major) and a common time signature. The melody consists of a series of eighth notes, followed by a half note, and then a quarter note. The T/B part is written in a bass clef with the same key signature and time signature. The melody consists of a series of eighth notes, followed by a half note, and then a quarter note. The lyrics are written below the notes.

Алілуя, тон 3

A - лі - лу - я, а - лі - лу - я, а - лі - лу - я.
A - li - tu - ja, a - li - tu - ja, a - li - tu - ja.

A - лі - лу - я, а - лі - лу - я, а - лі - лу - я.

Detailed description: This block contains the third musical setting of the Alleluia. It features a soprano/alto (S/A) part and a tenor/bass (T/B) part. The S/A part is written in a treble clef with a key signature of two sharps (D major) and a common time signature. The melody consists of a series of eighth notes, followed by a half note, and then a quarter note. The T/B part is written in a bass clef with the same key signature and time signature. The melody consists of a series of eighth notes, followed by a half note, and then a quarter note. The lyrics are written below the notes.

Алілуя, тон 4

A - лі - лу - я, а - лі - лу - я, а - лі - лу - я.
A - li - tu - ja, a - li - tu - ja, a - li - tu - ja.

A - лі - лу - я, а - лі - лу - я, а - лі - лу - я.

Detailed description: This block contains the fourth musical setting of the Alleluia. It features a soprano/alto (S/A) part and a tenor/bass (T/B) part. The S/A part is written in a treble clef with a key signature of one flat (B-flat major) and a common time signature. The melody consists of a series of eighth notes, followed by a half note, and then a quarter note. The T/B part is written in a bass clef with the same key signature and time signature. The melody consists of a series of eighth notes, followed by a half note, and then a quarter note. The lyrics are written below the notes.

Алілуя, тон 5

А - лі - лу - я, а - лі - лу - я, а - лі - лу - я.
 A - li - tu - ja, a - li - tu - ja, a - li - tu - ja.

А - лі - лу - я, а - лі - лу - я, а - лі - лу - я.

Алілуя, тон 6

А - лі - лу - я, а - лі - лу - я, а - лі - лу - я.
 A - li - tu - ja, a - li - tu - ja, a - li - tu - ja.

А - лі - лу - я, а - лі - лу - я, а - лі - лу - я.

Алілуя, тон 7

А - лі - лу - я, а - лі - лу - я, а - лі - лу - я.
 A - li - tu - ja, a - li - tu - ja, a - li - tu - ja.

А - лі - лу - я, а - лі - лу - я, а - лі - лу - я.

Алілуя, тон 8

А - лі - лу - я, а - лі - лу - я, а - лі - лу - я.
 A - li - tu - ja, a - li - tu - ja, a - li - tu - ja.

А - лі - лу - я, а - лі - лу - я, а - лі - лу - я.