

Трысвятое

Звычайны напеў

Musical score for the first system of 'Трысвятое'. It consists of two staves: S/A (Soprano/Alto) and T/B (Tenor/Bass). The key signature is one flat (B-flat) and the time signature is 3/4. The melody is simple, with chords and single notes. The lyrics are in both Belarusian and Ukrainian.

S/A
A - мін. Свя - ты Бо - жа, Свя - ты Мо - цны,
A - min. Śvia - ty Bo - ža, Śvia - ty Mo - cny,

T/B
A - мін. Свя - ты Бо - жа, Свя - ты Мо - цны,

Musical score for the second system of 'Трысвятое'. It consists of two staves: S/A and T/B. The key signature is one flat and the time signature is 3/4. The melody continues from the first system. There are repeat signs and first/second endings. The lyrics are in both Belarusian and Ukrainian.

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Свя - ты Не - смя - ро - тны, па - мі - луй нас. Свя нас.
Śvia - ty Nie - śmia - ro - tny, па - мі - łuj nas. Śvia nas.

1.-2. 4. 3. 5.

Свя - ты Не - смя - ро - тны, па - мі - луй нас. Свя нас.

Слава Айцу і Сыну, і Святому Духу і цяпер, і заўсёды, і на векі вякоў. Амін. *

Sława Aǰcu i Synu, i Światomu Duchu i ciapier, i zaўsiody, i na wieki viakoў. Amin. *